

**“Unknown Waters”: A floating cinema in Venice,
rethinking the city from the perspective of the lagoon**

From August 27th, some of the most important local and international cultural organizations that work in the city will be given an opportunity for collective reflection made possible by a unique film festival on the water.

The *Cinema Galleggiante*, a project conceived by **Edoardo Aruta** and **Paolo Rosso (Microclima)**, in collaboration with **Ocean Space / TBA21-Academy**, **Pentagram Stiftung** and **Palazzo Grassi - Punta della Dogana - Pinault Collection**, will consist of a series of film screenings on a floating platform, positioned in the middle of the lagoon behind the Giudecca island, close to the Rio of Sant'Eufemia. The program will run from **August 27th to September 5th 2020, starting at 7pm**. Spectators will be able to watch the screenings with a reservation from their own boats, or from a floating platform designed for members of the public without access to a boat, divided into families in order to respect social distancing.

As the city that invented quarantine, which during some of the most tragic moments of its history witnessed thousands of boats flanking the “lazzaretti”, quarantine islands used to accommodate people infected with the plague, Venice is the ideal place for a gesture of thoughtful contemplation, of limited contact, but also of coming together and rebirth.

In response to the period of social and environmental uncertainty that the world is currently experiencing, many initiatives have emerged that recognize the common sense of urgency to come up with new forms of dialogue. As a playful expression of the imagination, and as the archetype of a city in which the fragile relationship between human beings and the environment is ever-present, Venice can act as a catalyst for experimentation and new ideas, which may start locally, but have the potential to create global ripples. So, from August 27th to September 5th, the *Cinema Galleggiante* initiative will be established in the middle of the lagoon, bringing together for the first time in the city's history some of the best known institutions and cultural organizations, both homegrown and from afar.

In addition to collaboration with our partner organizations, the *Cinema Galleggiante* has been made possible with the contributions from numerous institutions. Included among the ranks of the historical institutions are **Collezione Peggy Guggenheim**, **Fondazione Querini Stampalia**, **Fondazione Musei Civici di Venezia - Museo Fortuny**, **Fondazione Luigi Nono** and **Università Iuav di Venezia**. Included among the younger organizations are: **About**, **ALMA ZEVI**, **Awai**, **DH Office**, **Festival dei Matti**, **Galleria Michela Rizzo**, **Ginko Film**, **Laguna B & We are here Venice**, **Spazio Punch e V.E.R.V.**. Additionally we have collaborated with some national and international organizations that have a firm connection with Venice: **Casa Capra** (Schio, VI), **Dolomiti Contemporanee** (Erto, PN - Borca di Cadore, BL), **Lo schermo dell'arte** (Florence) and **Magazzino Italian Art** (New York, USA).

The unique feature of this collective initiative is that both the screen and the audience are on the water, gathered together in a true amphibious setting. The themes of instability, the unexpected, resistance, technological solutions, and the water's potential for creating routes for transport and communication inform the theme of the film festival: *Unknown Waters*. Partner institutions and both local and international organizations have been asked to offer films (feature films, short films or art films) linked to these issues, with the aim of bringing out a collective vision. In terms of programming, a collective decision was made to alternate between local and international directors and artists, both young and well-established.

Among the selected creators are: **Antoni Muntadas**, **Eames Office**, **Lina Wertmüller**, **Mariano Fortuny y Madrazo**, **Peter Brook**, **Peter Greenaway & Michael Nyman**, **Superstudio**, **Werner Herzog**, and **Zbigniew Rybczynski**.

Among the international artists are: **Giorgio Andreotta Calò**, **Jennifer Baichwal & Edward Burtynsky**, **Petrit Halilaj and Alvaro Urbano**, **Pierre Huyghe**, **Margarida Mendes**, **Mariateresa Sartori**, and **Melissa McGill**. And finally there will be two premieres: the **SUPERFLEX** group will be screening *Hunga Tonga* for the very first time, while twenty-four-year-old director **Lance Oppenheim**, who will present *Some Kind of Heaven* for the first time in Italy at the *Cinema Galleggiante*, after the world premiere at the 2020 Sundance Film Festival (Park City, Utah).

There is also an extensive list of selected artists and filmmakers that work in and around Venice: **Nicola Baratto** and **Yiannis Mouravas**, **Sergio Bertani**, **Antonella Campisi** and **Daniele Zoico**, **Daniele Costa**, **Andrea De Fusco**, **Eti-mo Production**, **Valentina Furian**, **Furio Ganz** and **Matilde Sambo**, **Johannes Menghi** with **Tommaso Bagnati** and **Francesco La Porta**, **Giovanni Pellegrini** and **Caterina Erica Shanta**.



In parallel with the programme of screenings, the Cinema Galleggiante will offer a diverse series of artistic events.

The first evening will open with **Ulisse Trabacchin**, "Associate Chorus Master" of the choir at the Teatro alla Scala in Milan, who will improvise on the piano accompanied by images shot by **Mariano Fortuny y Madrazo** in the early 1900s.

Using a magic lantern from the late 1800s, *the lanternist Gianni Trotter* will follow by leading the audience through a pre-cinema show based on traveling and exploring unknown places, curated by the **Gli Impresari** collective.

The **V.E.R-V.** group, established on the Giudecca in 2019, will offer a musical performance at sunset. The schedule also includes a presentation by Professor **Sara Marini** from Iuav University of Venice entitled *Vesper: Peripheral glances of Venice*, and the writer **Alberto Toso Fei** will contribute with a piece entitled *Stories at dusk*.

The **Il Calcio**, **Soralai**, and **Soto Aqua** associations will be providing rowing boats for the logistical operations, and will be escorting the public from Cantiere Chia to the floating platform and delivering orders made at the kiosk.

Venice Calls, an organization started in 2019 to promote sustainability, volunteering, and innovation, will be actively involved in the logistical organization of the *Cinema Galleggiante*.

The catering service that will be available is born from a collaboration between Hamed Ahmadi's **Africa Experience** and Marco Bravetti's **TOCIA!** The former is a restaurant composed of a team of migrants who recreate the recipes of the diaspora, while the latter is an experimental platform for social cuisine started by a chef with experience working in international avant-garde restaurants.

PROGRAM

Tango, Zbigniew Rybczynski, 1981 (8' 25") selected by **About**

Making A Splash, Peter Greenaway, 1984 (23'47") selected by **Awai**

A History About Silence, Caterina Erica Shanta, 2018 (21' 54") selected by **Casa Capra** and produced by **Dolomiti Contemporanee**

Blocco E - IV Piano, Sergio Bertani con Dario Penne, 2016 (20'32") selected by **Festival dei Matti**

Il principio idraulico o di costanza, Mariateresa Sartori, 2003 (6'50") selected by **Fondazione Querini Stampalia**

Spazio morto, Daniele Costa, 2016 (14'17") selected by **Fondazione Querini Stampalia**

In girum revisited..., Antoni Muntadas, 2017 (14'32") selected by **Galleria Michela Rizzo**

In Aquis Fundata, Andrea De Fusco, (64') selected by **Laguna B**

Every night at the beginning of the program: *Offset* (1'26") produced by **Laguna B** in collaboration with **We are here Venice**

Melissa McGill: Red Regatta, Melissa McGill, 2019 (11' 15") produced by **AVT Associazione Vela al Terzo Venezia** and **Magazzino Italian Art**, Film by Giovanni Pellegrini/**Ginko Film**

Some Kind Of Heaven, Lance Oppenheim, 2020 (83') selected by **Microclima**

Volver, Giorgio Andreotta Calò, 2008 (3'49") selected by **Microclima**

Un Sogno, Un Pesce, Petrit Halilaj and Alvaro Urbano, 2020 (4'19") commissioned by TBA21–Academy with the support of Institut Kunst HGK FHNW, Basel. Selected by **Ocean Space / TBA21–Academy**

Hunga Tonga, SUPERFLEX, 2019 (21'22") commissioned by TBA21–Academy selected by **Ocean Space / TBA21–Academy**



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Mining for Ringwoodite, Inhabitants, Margarida Mendes, 2016 (3'49") selected by **Ocean Space / TBA21-Academy**

From the private archive of Mariano Fortuny. 9,5mm and 35mm films, Mariano Fortuny y Madrazo, 1905-1930 (25') piano accompaniment by **Ulisse Trabacchin**, "Associate Chorus Master" of the Teatro alla Scala di Milano choir. Selected by **Fondazione Musei Civici di Venezia - Museo Fortuny**

Powers of ten, Eames Office, 1977 (9') selected by **Collezione Peggy Guggenheim**

Supersurface: An alternative model for life on the Earth, Superstudio, 1972 (9',44") selected by **Collezione Peggy Guggenheim**

Herz aus glas (Heart of glass), Werner Herzog 1976 (93') selected by **Pentagram Stiftung**

A Forest of Lines, Pierre Huyghe, 2008 (7'32") selected by **Palazzo Grassi - Punta della Dogana - Pinault Collection**

Watermark, Jennifer Baichwal & Edward Burtynsky, 2013 (90') selected by **Palazzo Grassi - Punta della Dogana - Pinault Collection** in collaboration with **Lo schermo dell'arte**

La fabbrica illuminata - The illuminated factory, reinterpretation of the 1964 performance by Luigi Nono for the first Festival Luigi Nono (6') produced by **Spazio Punch**

Into perpetual night, Valentina Furian, 2016 (14'49") selected by **Università Iuav di Venezia - Facoltà Di Arti Visive**

Vesper: Sguardi laterali su Venezia - Vesper: Peripheral glances of Venice, presentation by **Sara Marini** (25') **Università Iuav di Venezia - Dipartimento di Culture del Progetto, Infrastruttura di Ricerca Ir.Ide**

Musical performance at dusk, V.E.R.-V.

Storie all'imbrunire - Stories at dusk, speech by the writer **Alberto Toso Fei** (25')

In viaggio con la lanterna magica tra terra e mare - Traveling with the magic lantern between land and sea, magic lantern performance by **Gianni Trotter** curated by **Gli Impresari** collective in collaboration with **V.E.R.-V.** (30')

The Lord Of The Flies, Peter Brook, 1963 (92') Film selected by **Larisa Oancea**

Travolti da un'insolito destino nell'azzurro mare d'agosto, Lina Wertmuller, 1974 (125') Film selected by **Larisa Oancea**

Venetian Filmmakers

Villaco, Furio Ganz and Matilde Sambo, 2015 (6'16")

Anfora - Amphora, Johannes Menghi, Tommaso Bagnati & Francesco La Porta, 2019 (4')

Full Frame, Etimo Production (Eugenio Ambrosin, Filippo Taccini, Oscar Valenzin), 2018 (8'17")

Wood as a Chance of Existence, Antonella Campisi and Daniele Zoico, 2015 (6')

A Vanishing Column Floats, Nicola Baratto & Yiannis Mouravas, 2017- ongoing (16'59")

Cinema Galleggiante | Unknown Waters

August 27, 30, 31; September 1, 3, 4, 5, 2020

From 7pm to 11pm

Giudecca, Venice

Free event, reservations required on www.cinmagalleggiante.it starting from August 20th.

For members of the public without access to a boat, contributions towards the boat transfers will be expected.

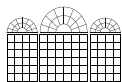
How to get there

By foot: from the Giudecca Palanca vaporetto stop, turn right and take the first street on the left, Calle lunga dell'Accademia dei Nobili, at the end of which (after around 250 meters) you will find the entrance to the Chia boatyard, the reception for the event.

By boat: the *Cinema Galleggiante* is located in the shallow area adjacent to the Retro Giudecca Canal, close to the Rio de Sant'Eufemia canal. Arriving from Zattere, take the Rio de Sant'Eufemia canal, between the eponymous church and Harry's Dolci. At the end of the canal, on the left, you will find the reception at the Chia boatyard.

If you already have your mooring number, proceed directly towards the *Cinema Galleggiante*.

Arriving from the Retro Giudecca Canal, the floating cinema is located in the shallow area opposite the Chia and Marin boatyards.



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OCEAN SPACE

A platform for Ocean Imagination and Ocean Action

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August 27, 30, 31; September 1, 3, 4, 5, 2020

From 7pm to 11pm

Giudecca, **Venice**

Concept and curation: Edoardo Aruta e Paolo Rosso (Microclima)

Main partners: Ocean Space / TBA21-Academy, Pentagram Stiftung,

Palazzo Grassi - Punta della Dogana - Pinault Collection

Partners: About, Awai, Casa Capra, DH Office, Dolomiti Contemporanee, Festival dei Matti, Fondazione Luigi Nono, Fondazione Querini Stampalia, ALMA ZEVI, Galleria Michela Rizzo, Ginko Film, Lo schermo dell'arte, Laguna B & We are here Venice, Magazzino Italian Art, MUVE / Fondazione Musei Civici Venezia - Museo Fortuny, Collezione Peggy Guggenheim, Spazio Punch, Università Iuav di Venezia, V.E.R-V.

With the patronage of: Legambiente Circolo di Venezia

With the support of: ALMA ZEVI, DH Office, Laguna B

Media Partner: ZERO VENEZIA

Logistical partners: ASD Gloria Rogliani, Africa Experience, Cantiere Chia, Cantiere Manin, Il Caicio, Soralai, Soto Aqua, TOCIA!, Venice Calls

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Technical-logistical consultant: Elisa Frasinetti

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Audio support: Emanuele Wiltsch

Video support: Neotech - Walter Farioli

Graphics: Elisa Calore, Tommaso Lodi

Video documentation: Kinonauts

Illustration: Simone Carraro

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With the help of: CasadoroFungher Comunicazione, Federica Cavazzuti, Est Coulon, EXTRAGARBO, DH Office, Gli Impresari, Valeria Loddo, Larisa Oancea, Alice Ongaro Sartori, Chiara Pechenik, Matteo Primiterra, Theresa Schilchtherle, Nataša Venturi, Studio di Architettura DD2800AA, Toccia! & Africa Experience, Famiglia Bognolo (rinomati pescatori giudecchini)

Thanks to: Chiara Bertola, Marcantonio Brandolini d'Adda, Blauer Hase e Giulia Morucchio, Saverio Bonato, Ivan Bognolo, Alexia Boro, Mario Bullo, Nicola Callegaro, Maurizio Carlin, Maria Rita Cerilli, Francesca Colasante, Stefano Crosera, Davide Daninos, Cristina Da Roit, Deborah Di Lascio, Arianna Ferraretto, Orsola Ferrari, Marco Ferraris, Giorgia Gallina, Chiara Gaspardo, David Hrankovic, Edoardo Lazzari, Silvia Lucchesi, Michela Magnanini, Sara Mattiazzi, Elena Mazzi, Anna Napoli, Marco Paladin, Margherita Pasqualato, Tiziana Passarini, Thomas Nadal Poletto, Pinksummer Contemporary Art, Markus Reymann, Daniele Rossi, Gianni Trotter, Angela Vettese, Leone Zanovello

Biographies

Edoardo Aruta (Rome, 1981) lives and works in Venice. He studied at the Academy of Fine Arts in Rome and at IUAV University in Venice. He has worked as a set designer for theatre and cinema. Together with Marco Di Giuseppe and Rosario Sorbello, he founded the Gli Impresari artist collective in Venice in 2013.

<http://www.edoardoaruta.com> / <http://www.gliimpresari.com>

MICROCLIMA - Paolo Rosso

Founded in Venice in 2011, Microclima is an independent research-driven program that focuses on the natural world, cultural heritage and the public sphere. It is based at the Serra dei Giardini, a greenhouse built in 1894 for the Biennale to preserve the exotic plants that decorated the first International Exhibitions of Art. Microclima also has branches in Guwahati (India), Santiago (Cuba), Ulaanbaatar (Mongolia), and hosts events in various locations around the world.

<http://www.microclima.net> / <http://www.redhero.mn/en/index/>